the SPECTATOR

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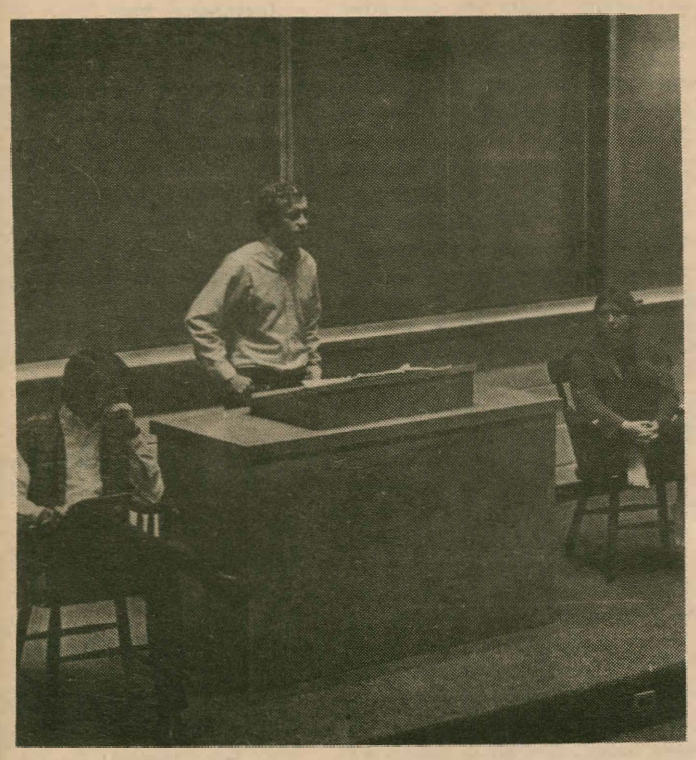

Dave London '71 leads discussion at community meeting.

Steering Committee Plans Campus Activities

BY BOBB HANSMANN

On Tuesday night, October 6, the Hamilton-Kirkland Steering Committee for Political Action held an open meeting in the Science Auditorium. The object of the meeting was to brief the incoming students on the policies made last May and to outline its plans for continuing the political involvement of the Hamilton-Kirkland community.

Dave London '71, listed the tenets of the Steering Committee: (1) the three point platform seeking the end of American expansion of and involvement in the war in Southeast Asia, the cessation of repression of black and white political prisoners, and the removal of the presence of the military on the nation's campuses; (2) non-support of the initiation of violence; (3) and the need for the Steering Committee to remain partisan, yet subject to the vote of the collected student body.

Attendance at the meeting was fairly light compared to the overflowing crowd in the Chapel during the first weeks of last May. The Steering Committee indicated a desire to re-establish the rapport and enthusiasm of the Strike by holding frequent meetings. This would facilitate the Steering Committee's function as a clearinghouse for campus-wide political activity.

The question of the distribution of $1000 remaining in the Strike Fund was raised. Any request for funds should first be directed to the Steering Committee. After reviewing the proposal, the committee will put the allocation to a vote of the Hamilton-Kirkland student body.

The Steering Committee indicated that priority would be given to requests for financial aid to maintain student-run campaign drives. Direct assistance to candidates' campaigns will not, in the opinion of the Steering Committee, serve to involve the student body in political action.

With respect to the election of two new members to the committee, it was decided that a

Continued on page 9

Concern over Large Classes: One to Eleven Ratio a Myth?

BY KEN GIVENS

Dean Winton Tolles admits that Hamilton classes are overcrowded. He stated that the college is now considering a study of the overcrowding and its effect on the quality of Hamilton education.

Tolles stated that Hamilton's enrollment has increased by only 23 students this year (893-916). Another faculty member felt that the four-course schedule, instituted last fall, should serve to alleviate overcrowding.

Moreover, Tolles indicated that the ratio of faculty to undergraduates has remained at approximately eleven to one. That figure does not include Kirkland students enrolled in Hamilton courses.

Nonetheless, the feeling of students is that overcrowding is more pronounced than ever.

The opinions of faculty members vary considerably as to the extent, source, and possible solutions to the problem.

Chairman of the History Department David Ellis said that overcrowding is not as acute as students think it is. Overcrowding tends to change with the popularity of a course in a given semester, but overall, Ellis feels that the situatiion has not worsened significantly in the last five years.

Records in the Dean's Office show that several courses with enrollments of over fifty last year have present enrollments of under thirtyy-five.

Chairman of the Government Department Channing B. Richardson stated that overcrowding does exist in his department, though it is not serious. He noted that

Dean Winton Tolles

Government 16 was originally so large that it had to be divided into two sections.

Richardson also said that the large number of Kirkland girls enrolled in Hamilton Government courses has contributed to the large size of classes.

Associate Professor of English Austin Briggs stated that overcrowding has necessitated splitting large groups into smaller sections, still too large for intimate discussions.

Briggs said, however, that it will be very difficult for the college to remedy the difficulty. The hiring of extra faculty is too costly, and to eliminate courses where enrollment is very low will detract from the college's strength.

Kirkland J-Board Outlined by Maley

The Kirkland Assembly, on a proposal from the Student Life Committee, established a Judiciary Board of seven students at its meeting last Wednesday night.

The board will be responsible "...for adjudicating matters brought before them, resulting from infractions by students of the regulations of the Kirkland College Assembly." The Judiciary Board, after consulting with the Steering Committee of the Assembly, will appoint a faculty advisor who will have no vote on the board.

Seven students shall be elected to the board this fall. In following years three students will be elected in the fall semester, and four in the spring semester. Four of the terms of the students elected this fall semester will be designated by lot to expire in February.

Formerly, the Student Life Committee of the Assembly also acted as a judiciary board for the student body. According to Assistant Professor Carlton Maley, Chairman of the Student Life Committee, the committee had too much other work to do besides its judiciary tasks. He also said he felt the judiciary board should be made up entirely of students.

The board will elect its own chairman and produce its own procedures for receiving information and evidence.

One student commented, "The Judiciary Board is a necessary addition to the Kirkland community. The Student Life Committee was obviously carrying an extraordinary overload by acting both as a recommending committee and a board of judges.

I am glad that the Judiciary Board is made up entirely of students. Faculty members are the only ones who decide on intra-faculty matters, and students should be the soles ones to decide on itra-student matters."

Faculty Club Bars Women from Party; No Snubs Intended, McManus Insists

BY JUDY GOTTSCHALL

Women faculty members, be wary of the nature of the male. You are not invited, absolutely not wanted, at the Hamilton Faculty Club Stag Dinner Parties.

According to Associate Professor Lawrence Mcmanus, secretary of the Faculty Club, the stag parties, which are held six times a year and are open to all Hamilton and Kirkland male faculty members, are a "good thing." "I feel this way," stated Mr. McManus, "if I had female collegues, I'd need opportunities to get away from them. It's the nature of the male, you know. We like getting together with members of our own sex."

Female members of the Hamilton faculty have never attended the stag parties.

The stag parties have existed since the start of the Faculty Club which dates back before World War II. Eight years ago, the club initiated two ladies' nights a year to complement the six stag parties and to appease faculty wives and girlfriends.

With the introduction of Kirkland to Hill however, the female colleague has been added, and she has wondered, in all good faith, why she too can't come to the parties.

Mr. McManus, who has bee the most active officer of the club for the past eight years, extended an invitation to Kirkland's faculty members to form a joint faculty club with Hamilton three years ago. However, Kirkland declined the offer, preferring to form its own club, which thye have never gotten around to doing.

Now, with the coming of the first stag party of the year (yesterday, October 8) one Kirkland faculty member has made known her wish for open faculty cocktail hours.

Mr. Mcmanus has no desire to exclude Kirkland faculty members, male or female, from the club, simply because they are not on the Hamilton staff. When Kirkland initially rejected his offer to form a joint club he nevertheless extended the use of the Club's lounge to it.

However, with the growth of both colleges, ther is simply no room to accomodate the additional male faculty members, and certainly not the female ones. "For the first time since its conception, the Club will have to turn down reservations for the dinners this year," Mr. McManus explained. "The Alumni House can hold no more than forty people, while Kirkland has about fifty instructors and Hamilton, about one hundred. If Kirkland had wanted to join us initially we would have made provisions then. It's too late now though. Unless they come up with something, the six stag parties and the two ladies' nights will remain as they are."

McManus sees no real threat to the Club's stag parties in the future. "The faculty club is our

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— News Briefs —

RECORD LIBRARY

The Record Library, located in the white colonial Root Art Center, is offering classical, folk, and reference records to all members of the Hamilton and Kirkland community. There is no fee for the use of the records, though for each lost or damaged record a borrower must pay $7.00.

Rules concerning the circulation of records are similar to those regulating book circulation in conventional libraries. Records are subject to recall after two weeks, and certain reference and literature records are on a closed reserve system which limits their use to the record library itself. All other records may be taken to the student's room for as long as one full semester or until recalled.

The Record Library is open from 2-5 in the afternoon every day of the week, and from 7:30-10:30 in the evening from Sunday to Friday.

JOHNSON PLAYWRIGHT CONTEST

This Friday and Saturday evening at 8 the Wallace Bradley Johnson Playwriting Contest Production will be performed in the Minor Theater.

An annual cash prize of $100 is awarded to the student who writes and produces the best one act play. The author submits his play to a committee for review. The two or three best plays are produced and the winner is decided by a committee of faculty members, students and, hopefully this year, a Broadway Director.

The plays to be performed this year are *Satan Finds Evil Things for Idle Hands to Do* by John Sims and *The Cantos of Oneonta Sue* by Rick Nelson. Admission is free.

COFFEE HOUSE ENTERTAINMENT

Jimmy Collier will be appearing at the Coffee House on the nights of October 12, 14, and 16. There will be two sets each evening starting at 9 and 10.

Last year, after an extensive Coffee House tour of many campuses, the group disbanded temporarily. Jimmy Collier, now appearing alone, is capable of arrousing any audience "with his unique mixture of soul and folk music." is capable of arousing any audience "with his unique mixture of soul and folk music."

Dave and Dotty, winners of last year's Folk Festival, will appear tonight and Saturday night in the McEwen Coffee House. With them on the bill will be guitarist-singer Tom Hayes. Shows will begin at nine and eleven.

PHI BETA KAPPA

Four seniors, Alan Braverman, Albert D'Accurzio, Leonard Green and James Weiss were elected to Phi Beta Kappa. Although Phi Beta Kappa elections are ordinarily announced at convocation, the members felt that since not all the grades were in at that time, the committee wanted to wait until all incomplete grades were recorded. Moreover, the consensus was that a lengthy convocation service was not the time for such an announcement.

SPECTATOR STAFF MEETING

There will be a meeting of the Kirkland staff of the*Spectator*Sunday night at eight in the Spectator Office in the third floor of Bristol. All Kirkland students interested in working on the paper are urged to come.

STEERING COMMITTEE PETITIONS

Petitions for freshman representatives to the Hamilton-Kirkland Steering Committee for Political Action will be available at the following times and places: Monday October 12 and Tuesday October 13 at lunch and dinner at number taking tables in Commons and McEwen Hall and in Bristol Campus Center. One student from Hamilton and one from Kirkland will be elected to the Steering Committee in a freshman class election on Monday October 19.

HONOR CODE AMENDMENT

At present, the Honor Court is limited in the types of penalties that it can recommend for upperclassmen who are convicted of fraud. Article 4, Section 2 reads: "In the case of conviction by the committee (viz. the Honor Court), the penalty (for fraud in examination by a member of the sophomore, junior, or senior class) shall be recommendation to the Faculty of either suspension or expulsion from the College.' The members of the Court feel that in order to pass judgment fairly they ought to have more freedom in determining the penalties for convictions.

The committee proposes an amendment to the Honor System Constitution which would make Article 4, Section 2 read: "In the case of conviction by the committee, the penalty (for fraud in an examination by any member of the College) shall be determined under the following regulations:

1. For the first offense the committee may recommend to the Faculty a failure (F or FF) in the course.

2. For the second offense the committee may recommend to the Faculty either suspension or expulsion from the College."

In Addition, Article 6, Section 5, which is concerned with the penalties for fraud in English Composition and Public Speaking, would read: "The penalty for fraud in such exercises shall be determined in the same way as in Article 4, Section 2."

Honor Court Gains Leeway In Disciplinary Action

BY PETER SPELLANE

An amendment to the Honor System Constitution that would give the Honor Court greater latitude in recommending disciplinary action in cases of fraud by upperclassmen will be presented to the student body in a referendum.

The amendment reads: "In the case of conviction by the committee, the penalty (for fraud in an examination by any member of the College) shall be determined under the following regulations:

1. For a first offense the committee may recommend to the Faculty a failure (F or FF) in the course.

2. For the second offense the committee may recommend to the Faculty either suspension or expulsion from the College."

Stephen Kinsky '71

The amendment makes two important changes from the present wording. First, in the case of a first offense, the court need not recommend expulsion or suspension, as it presently must.

Secondly, the words "may recommend" replace the present "shall recommend." These changes will give the Honor Court more flexibility.

Honor Court Chairman Stephen Kinsky '71, explaining the amendment's virtue, said, "The Honor Court can recommend a fairer penalty than previously, because it now will have more freedom in doing so. It no longer has to suggest the very harsh penalty of suspension for upperclassmen. convicted of a first offense against the Honor Code."

An editorial in last week's *Spectator* reads: "It is unfortunate tha the Honor Court, in its evaluation of its constitution, did not see fit to drop the penalty of expulsion...Expulsion is simply outdated."

Kinsky replied that it is in keeping with the idea of giving the Honor Court more latitude that the option of expulsion has been kept in the proposed amendment. He said that it is conceivable that some conviction would merit expulsion.

Students Register Poor; Uticans Termed 'Receptive'

BY MICHAEL J. BORDY

A task force of Hamilton and Kirkland students headed by William Delaney '73 recently finished a voter registration campaign aimed at the poor people of Utica who were not registered to vote and did not know how to register.

The drive began with the recuitment of aid. Posters were placed in heavily-visited places of the campus informing the students of the group's goals and requesting aid. The group also recruited people by having representatives give speeches at week-end movies and Assistant Professor of Government David L. Rosenbloom inform his classes.

"Voter registration is the toughest job in politics," Rosenbloom told his classes. "The laws discourage registration, and the people are so marginal."

According to Rosenbloom, of the people eligible to vote in Utica about one-third or about 28,000 people do not register.

Students went out every week night from 7 to 9 talking to families in the low income areas of Utica. They talked to these people about the procedure and importance of registering to vote.

Uticans were generally receptive to these students, but the success of the project will not be known until the voter registration figures are released.

Curriculum Cross-over Examined

BY ROBERT J. KEREN

Dean Winton Tolles stated that the number of Kirkland girls taking Hamilton courses has increased greatly over the last three years. At the same time, the number of Hamilton students enrolled in Kirkland courses has not changed significantly.

Tolles attributed the steady increase to the "freedom of electives" for Kirkland girls who have matriculated to the junior level. Juniors usually take as many as four electives and often include Hamilton courses among these.

While only 65 girls of Kirkland's charter class took Hamilton courses, the number increased to over 250 the following year. Currently, over 400 girls are enrolled in Hamilton courses.

In the fall of 1968, 224 Hamilton men enrolled in Kirkland courses, while only 290 men enrolled in such courses that spring. The figure increased to 295 the following fall and decreased to 232 that spring. The present number has not increased over that figure.

Many fortunes have been made and lost almost overnight in the ginseng market.

Though partially deaf, Thomas Edison perfected the storage battery.

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Editorials

Class Size

Hamilton's student-faculty ratio is approximately eleven to one. And yet, this favorable ratio is rarely reflected in the size of classes.

The number of courses with large enrollments and even the size of traditionally larger classes has increased to the point where over-subscribed classes threaten the quality and characteristics of Hamilton's curriculum.

Is it more important that students be allowed to take any course when they can meet the prerequisites, or that those students permitted to take the course receive the individual attention the college boasts?

It is time for Hamilton to adopt a policy of limited enrollment in upper level seminars. With a policy of limited enrollment, first priority would be given to departmental majors, then seniors, juniors and sophomores in that order.

It could be argued that such a discriminatory policy would unduly penalize a student because a course is popular among his peers.

However, are students not presently being penalized with crowded conditions in the classroom that turn a seminar into nothing more than another large class?

Regardless of the competence of the professor and the good intentions of students, in a class with forty students it is impossible to engage in fruitful class discussions.

From another point of view it is unfair that the professor is expected to teach a larger group than the course is planned for. Often professors, in an attempt to remedy the situation, schedule extra sessions and end up teaching longer hours.

Personnel limitations in the departments is clearly one of the causes of the overenrollment in many courses.

Perhaps the individual offerings of departments could be rearranged so that the less popular courses are offered on alternate years. This would free more professors to teach more sections of the more popular courses.

Replacing faculty members that go on sabbatical for the duration of their leave could also mitigate over-subscribing in some classes.

The *Spectator* urges the administration to undertake a comprehensive study of registration patterns and enrollment and determine present and future personnel requirements for the various disciplines.

It is unfortunate that the great potential of our distinguished curriculum is being undermined by avoidable crowding in the classroom.

Stag Shows?

Discrimination against any general group can benefit neither the discriminated nor the discriminator.

Though doubtlessly few female faculty members on the Hill find themselves greatly affronted or distraught by their exclusion from the gay goings on of the Hamilton Faculty Club, the implications of the club's attitude are disturbing.

The nineteenth century male mind which finds it necessary to get away from females in order to "relax" and enjoy itself will probably find treating a female as a true equal in a classroom situation or in a colleague relationship difficult.

Fortunately, this type of thinking which has in the last two years generally disappeared from the Hamilton student body (a group to which some faculty members might look for guidance), is gradually becoming extinct. The position of the Faculty Club, therefore, though annoying, appears more a swan song of a dying type of male thinking than an actual threat.

For this reason we do not demand this group of men to open their club gates to women. We merely implore them to be honest and call a faculty club a faculty club, and call a group of men who want to get together for stag movies a group of men who want to get together for stag movies.

Barbara Stein

Thanks!

Hey, thanks for cleaning out the fountain, J.J. and captains. Of course we must assume it was our editorial that precipitated this humanitarian act of the century and not the fact that the Trustees are coming this weekend.

While our editorial influence is at its zenith, how about bringing back the tree boxes that used to clutter up the center of the Bristol Campus Center patios.

While we are talking about Bristol. Have you watched television there lately? I don't know about you, but we are getting tired, very tired of watching green television. I mean, we can tolerate the Lone Ranger with a green face, but Silver is a bit hard to take when colored green. The number of students that are hooked on the show warrant a new tube that works.

– Comment –

Kirkland (Thank Heaven) is not a static institution. Rather some may prefer to conceptualize Kirkland as a community which is in process; one which is fluid, flexible and adaptable to everchanging concerns. It might be valuable therefore to forge some common understanding between the participants in the process, upon which we can build and hopefully branch out. A fundamental definition is needed now for freedom of speech in the Kirkland community.

In a group which stresses the autonomy of the individuals within it, freedom for the written and spoken word is all too precious a right. This freedom is a necessity particularly in a situation such as Kirkland's where the dichotomy between the need to join and act as a community and the desire to retain one's individual rights and privileges, continually divides the loyalties of the individual. It would be all too simple to subordinate the rights and needs of the individual to those of the group with the excuse that the newness of this group venture requires the utmost sensitivity (silence?) in dealing with the issues which gravely confront it. If this were true, then we would be engaged in the building of an inflexible institution and not working within an ongoing educational process.

Our ideals, our governmental structure were all designed to be dynamic so that each new group of women who entered would find an innovative situation, where they would be able to find and initiate change. Those of us who are participating in the beginnings of this process are vitally concerned with its direction and our place in it.

One question for consideration: What becomes of the concerns of various members of the community if they do not coincide with the interests of the majority? Are they valid concerns for the direction of this process nonetheless?

The freedom for the individual to agree with the majority of the community remains untampered with. What is becoming of the freedom to disagree? When disagreement is considered subversive to the general good then this freedom to disagree is in danger. To deny the democratic ideals upon which Kirkland was founded, would be to deny the existance of a process which calls for constant re-evaluation and hence, adaptation. The direction which Kirkland is to take in the future will be profoundly affected by our critical re-evaluation of our own definition of freedom of speech.

—Donna Orenstein

the SPECTATOR

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Julian Bond, Georgia legislator, addressing an audience in the gym Thursday night.

Changes Observed at Rudd Health Center

BY MARK WIECHMANN

The Thomas Brown Rudd Health Center has undergone a few structural and procedural changes this year, though no further changes are planned for the immediate future.

The bed ward has been partitioned off into two separate sections for Hamilton and Kirkland. Each section has six beds.

Two new part time nurses, Mrs. Gimmillaro and Mrs. Burns, have been added to the four part time and four full time nurses on the staff. In addition, the infirmary has obtained the services of a new x-ray technician, Miss Ann Stiles, who was trained at the St. James Mercy Hospital in Hornell, New York.

The Health Center is also expanding the Student Volunteer Service program begun last year. The program includes thirty students from Hamilton and Kirkland who volunteer to help out in emergencies. On weekends, at least one student is present in the Health Center 24 hours a day. Volunteers are taught elementary first aid and sometimes help students suffering from drug abuse or "bad trips."

Curriculum Committee Questionnaire: Student Cooperation is Main Objective

BY JOSEPH SEWALL

Students will soon receive a critique of Spring semester's courses and instructors. A subcommittee of the Student Curriculum Committee is drawing up a questionnaire to be used as the basis for the critique.

When asked the purpose of the subcommittee, chairman Al Braverman '71, replied: "The main project is to publish the course evaluation booklet, as it is sorely needed." Braverman reasoned that the critique is "a kind of substitute for talkin to other students."

The questionnaire will be ready in a few weeks. Students will evaluate last spring's courses and instructors. The form, as now planned, will be two pages long and require short declarative answers.

Questioned about the forms, Braverman stressed the importance of a large response: "It is important that everybody takes it seriously."

The subcommittee had originally planned to evaluate only freshman courses. There are also plans to study, in the coming year, experimental student evaluation systems at Union College and Harvard University.

Another subcommittee is chaired by Donald Bauer '71, who along with Braverman, is a co-chairman of the main committee. The purpose of Bauer's subcommittee is to study the curriculum and curriculum reform. This subcommittee met on October 9 with the Trustees' Committee on Instruction. On the agenda was discussion concerning student participation in decisions on tenure.

Two years ago a similar questionnaire was written but ran into trouble from poor student response. Braverman said he hoped cooperation would be better this time.

Goucher Staff Quits Newspaper

Demands School Support, Credit

BY DAVID STIMSON

Students at Goucher College in Maryland have stopped publishing their campus newspaper, citing apathy as the main reason.

"A newspaper cannot exist without recognition," said editor-in-chief of the *Goucher Weekly*, Cheryl Sweet, in explaining the decision. "We have been taken for granted too many times."

According to an editorial in the final issue, students were unwilling to spend the time necessary to put out a weekly newspaper. The few people working for the paper could not, nor did they want to, continue to publish a newspaper that did not command the loyalty of the student body.

As in the case with the *Spectator*, students did not receive academic credit for working on the *Goucher Weekly*. This lack of recognition from the faculty, the editorial goes on to say, was just as influential as the lack of recognition from the students in the decision to close the newspaper.

The many hours of work that students devote to publication of a school newpaper sometimes comes at the expense of school studies. For this reason, the editorial states, "continuation of publication demands that some sort of credit status be given and that the returns include more than 'the personal satisfaction of a job well done.'"

The staff of the *Weekly* said that the decision to "fold" came at an especially difficult time because of the growing student political involvement that has appeared in the past few months. A campus newspaper fulfills the "urgent need for some public means of communication.

The *Weekly* does not plan to resume publication later this year unless both students and faculty give it more support. Any move to revive the paper, it emphasized, must come from outside the present staff.

The editorial concluded with advice that, although aimed at the students of Goucher College, pertains to any college. It recommended that the entire academic community "re-examine the reasons for having a campus newspaper and how much it is willing to expend to guarantee its existence."

feedback

Fund

To the Editor:

The tragic death of Charles Adler was a shock to the college community and to his many friends in the locality and in the profession. Clearly few Hamilton faculty members in the postwar period have influenced the College more in all its aspects: curriculum, student activities, the Library, the life of scholarship. And no hosts were more hospitable than Charlie and his gracious wife, Rosemarie.

Charlie was a professional scholar whose work was just beginning to make its full impact. His book *The End of Peasant Bondage in Russia, 1856-1861,* is being readied for publication. Last spring he completed an Introduction to a reissue of Alexandra Tolstoy's biography of her father; in addition, he had partially completed other ambitious projects.

Some of his many friends feel that the name of this fine teacher, scholar, and gentleman deserves permanent recognition in the Library for which he was buying books in Moscow the morning of his death. Our very respectable collection of books on Russian history and literature is largely the result of his skillful selection. It is fitting that an augmented collection bearing his name be housed in the new Library in the planning of which he played a significant role.

The Charles Calvin Adler, Jr. Memorial Book Fund has therefore been establised. All books aquired by this fund would include a bookplate inscribed with his name. We invite Charlie's friends and associates to join with us in this memorial project.

Contributions should brbe made out to the Trustees of Hamilton College and be sent to David M. Ellis, c/o Hamilton College. An acknowledgement of the names of donors will be sent to Rosemarie.

Martin Carovano
Donald Denney
Hadley DePuy
David Ellis
Peter Marcy
David Young
Burt Wallace

Amazing

To the Editor:

Isn't it amazing how misleading our own thoughts and feelings can be. All this year we've been so optimistic: we thought we were moving into a beautiful new house; we thought we were eating great food; we thought we had lots of money; and most importantly, we thought we had a large, strong, and enthusiastic membership which was going to flourish in the coming years. But, alas! Ron Bruck (who is editor of the *Spectator* and who therefore must be very smart) told us that we were all wrong; he said that we were having financial troubles and that we didn't expect to flourish. Poor us. And we thought we were being so productive and were having so much fun. Isn't it amazing how misleading our own thoughts and feelings can be.

Peter Salsbury
TKE

Advice

Draft counsiling, a program carried over from the Hamilton-Kirkland Student Strike Committee of last May, will continue operations this year.

Matthew McKenna '72, announced the activities of the organization at the Oct. 6 meeting of the Hamilton-Kirkland group. Counselors will be available to all students on the campus for two needs. Information on particular problems, specific regulations, and small areas is available from the group. Also to be provided is counseling on a long term basis with issues requiring prolonged aid.

Ann Hart '72, has been in contact with the Clinton High School in an attempt to begin an information booth for students of the village. Staff from the counseling group will work through the school.

The third activity discussed was the Utica Draft Counseling Agency's working in a storefront in New Hartford. The organizer there has pleaded for any people on the Hill qualified to counsel week nights.

To expand the number of qualified counselors on campus, McKenna asked for all those willing to undergo an education in draft law to contact him. A representative from the Syracuse American Friends Service Committee will come to Clinton to conduct the Course for intereseted students.

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Arts and Entertainment

The Youngbloods will be performing in the gym Saturday,October 17,8:30 P.M..

Rock Groups Come and Go; Some Stand Test of Time

BY CLIVE BARNYARD

Over the past ten years, we have seen many rock groups come and go--mostly go. Very few groups active even in 1965 are active today, either making records or performing in concerts. The Rolling Stones, Temptations, and until recently, the Beatles, come to mind. They deserved their longevity. They had talent, originality, and to use an overused work, charisma. They were great. But today, despite rock's growing appeal, the most successful artits, with certain notable exceptions, are vastly overrated and have no discernible talent.

The number one overrated group is Crosby, Stills, Nash and Young. Their grating harmonies, incoherent playing, and terrible voices apparently have made them popular. Their popularity is not a reward for talent. Sure they have some originality, but it seems to lie in their ability to make mediocrity popular.

The Led Zepelin is another group we could easily do without. Their sound, in one word, is noise. Having no ability, they rely on the recording engineers for wild effects, and in so doing, serve to divert the listener's attention from their trashy music. If you have not hear them, you can easily imitate them by turning on yoyour vacuum cleaner, banging a few (100) pots and pans together, and screaming at the top of your lungs—(but make sure that nobody can hear your voice). This will save you the cost of the record.

I could go on and on—Mountain, Creedence Clearwater Revival, Steppenwolf, Three Dog Night, The Bee Gees, Procul Harum, The Iron Butterfly, Donovan, Ten Years After, Frank Zappa, Country Joe--all are high on popularity, high on noise, and low on musicianship, and will hopefully pass as they came. Out of respect for the dead, I will let Janis Joplin and Jimi Hendrix rest in peace.

However, I do not intend to disparage all rock. Many good performers are around—McCartney, Simon and Garfunkel, Jefferson Airplane, Chicago, the Rolling Stones, Blood Sweat and Tears, Burt Bacharach, Bob Dylan, Neil Young, Laura Nyro, Joni Mitchell, Smokey Robinson, The Doors, The Temptations, Sly and the Family Stone—and more, who clearly outclass the noisy throng listed above. Let's hope that the good will prevail. For the survival of human sanity, it is a necessity.

War and Peace Theme Oct. 12 for Rochester Philharmonic

The Rochester Philharmonic Orchestra under the baton of Samuel Jones, will present a multi-media concert at 8 on Monday, October 12 in the Hamilton College Gymnasium.

The performance will be open to the public. Admission will be $1.50 for students and $2.00 for non-students.

The program, titled "Music of War and Peace," will feature *Guernica*, by the Spanish composer Leonardo Balada. The piece is a comment on the Picasso masterpiece of the same title inspired by the Spanish Civil War of the 1930's. The audience will view slides of the painting while the music is being played.

The second work on the program will be Ned Rorem's *Poems for Peace*, written for alto voice and strings.

Poems for Peace will be followed by *Requiem II/Games of Power* by Ronald Herder. He is the winner of France's Ravel Prize and Italy's Concourso Internationale. This piece will feature an interpretive light show and alto soloist.

Following intermission the Orchestra will play Ralph Vaughn Williams' *Symphony No. 6 in E Minor.*

This concert marks the first time Hamilton College has offered a full-sized Symphony Orchestra in its concert series. According to Assistant Professor James Fankhouser, who has been organizing the Orchestra's visit to the campus, "We are very happy to have such an exciting program in our first attempt to bring an orchestra to the Hill. Hopefully the College Community will support the concert substantially enough to offer Symphony Orchestras in the future."

Samuel Jones

Arts Presentations

FILMS

Oct. 10 (Saturday)

Amenic: *Stölen Kisses*, by Truffaut; Science Auditorium, 8 p.m.

Kinokunst-Gesellschaft: *Los Olvidados;* Chemistry Auditorium, 8 p.m.

Utica Theaters:

Kallet Cinema (736-2313): *2001, A Space Oddysey.*

Olympic (724-9444): *Move.*

Paris Cinema (733-2730): *Whirlpool, Teenage Mother.*

258 Cinema City (732-5461): *1- Tobacco Rudy; 2- M*A*S*H; 3-Easy Rider.*

Oct. 15 (Thursday)

Amenic: *Point Blank*, with Lee Marvin; Science Auditorium, 8 p.m., through Saturday, Oct. 17.

THEATER

Oct. 10 (Saturday)

Minor Theater: W.B. Johnson Playwriting Contest Productions; 8 p.m.

MUSIC

Oct. 12 (Monday)

Rochester Philharmonic; conducted by Samuel Jones; Gymnasium; 8 p.m.

Coffee House Entertainment: Jimmy Collier; McEwen Coffee House; 8, 9:30 p.m., also Oct 14, 16.

Oct. 17 (Saturday)

The Youngbloods; Gymnasium, 8 p.m.

CURRENT EXHIBITIONS

Oct. 12 (Monday)

Bristol Campus Center: Print exhibition and sale from Loandan Grafica Arts in Detroit.

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Concerts Scheduled For Choir

BY PAUL CURCIO

This year's Hamilton choir has planned an ambitious program for the Fall term highlighted by the concert to be given on "Paris Weekend," December 4-6.

During this weekend, the choir, under the direction of Assistant Professor of Music James L. Fankhauser, will combine with the Chatham College women's choir from Pittsburgh. The Paris Chamber Orchestra, directed by Paul Kuentz, will be featured on this occasion. The proceeds from this benefit concert will go towards the European tour fund. The selections for this performance include Hayden's *Mass No. II* and Monteverdi's *Beatus Vir.*

On Parent's Weekend, the choir will perform a lighter style of music. In the past, this concert has been well received by students and parents alike.

An innovative Winter Study Project has been instituted by Mr. Fankhauser for those with a penchant for choral composition. The project is entitled "The Elements of Chance and Other Contemporary Techniques in Twentieth Century Composition." Students are expected to write a three minute composition and their works will be performed for the community at the end of January. Thirty girls from Chatham will be participating in this program.

Several concerts are scheduled for the second semester including an appearance at Mt. Holyoke. Prior to the Easter vacation the choir will go on tour. Stops include the Washington Cathedral and the National Gallery of Art where their performance will be broadcast. The Buffers, a talented octet sponsored by the choir, will give performances during the tour as well. Tentative plans have been set for the making of a record at the Cloister's in New York. The selection for this recording will be *Missa Mater Patris* of Josquin des Prez.

Mr. Fankhauser is pleased with the performance of the choir, lauding them as having the "makings of one of the best choirs since I've been hn here."

Levertov Speaks Out On Poets, Poetry, and Life

INTERVIEW BY PAUL S. HAGERMAN

Denise Levertov, a leading American poet, is Artist-in-Residence at Kirkland this year. Raised in Essex, England, she was educated at home and never attended any school or college. Her first book, *The Double Image*, was published by Cresset Press, London, in 1946; her first American publication was in *The New British Poets*, an anthology edited by Kenneth Roxworth and published by New Directions Press in 1948.

Miss Levertov married American writer Mitchell Goodman in 1947. They have a son, Nikolai. She and her husband actively support the draft resistence movement, and Miss Levertov is often invited to read her poetry and speak at college campuses throughout the country.

She has read her work at the Poetry Centers of New York and San Francisco, and was Poetry Editor for *The Nation* from 1963-65. Miss Levertov has been a Guggenheim Fellow, a Scholar of the Radcliffe Institute for Independent Study and the recipient of a National Institute of Arts and Letters grant in 1965. She is the author of 9 books of verse, the latest of which, *Relearning the Alphabet*, was published by New Directions Press last March.

Miss Levertov, you once said that a poem is not made, it's discovered. What did you mean by that?

One mustn't make a sort of blueprint for a poem; make a decision that one is going to write a poem about such and such, that it is going to be of medium length and is going to be written in such and such a stanza form. Where a poem comes into being is out of a kind of contemplation of ... call it the object, call it the content, call it the experience, which is impelling you to that poem. You put yourself in an attentive relationship to that material. But it's not simply an imitative form, it's not simple representation – even the camera eye is guided by the selection, the angle of view, all the things that are the personal decisions of the photographer. And in writing a poem, the nature of the "object" may be inner experience or may be a still life, a bowl of apples which you are writing about, but the *gestalt* is composed of that thing itself *and* your relation to it. So it's a subjective-objective gestalt out of which arises the poem. The poem is discovered, not contrived out of the wit and skill of the poet. I'm against exploitation including self exploitation; exploitation oppresses both the exploited and the exploiter – not only in political and social matters. The poet has to have ability and has to develop craft in order to deal with these experiences but this craft is the corollary of his relationship with the material (the content, "the experiences"), which must be in a certain sense a *humble* relationship.

Do you feel that drugs are at all helpful in this discovery?

If a person is very uptight, then certainly drugs may open up their mind and their imagination and make it more possible for them to have that imaginative relationship with life. I certainly don't think that's the only way to do it but it's one way. It's very much an individual decision. In some ways there's great intensity and tension in the creative process: and it's as if that intensity were a focussing of the creative energies, and in order for that focussing to take place, there has to be a relaxation, and almost a sort of *vagueness* about everything else. It's like a photograph in which everything is blurred except that thing you're supposed to be looking at. There has to be a certain relaxation of the mind, which is perhaps one of the things Keats was talking about when he talked about negative capability, in order for that focus of attention to take place. And for some people drugs may help to do that, it may be possible for some people to learn what that relaxation is; other people do it naturally. I personally have never taken acid but I do smoke, of course, and I like to take a drink, too. But I don't smoke in order to put myself in a frame of mind for writing because I've been a writer since I was 4 years old so I seem to have the ability to do this without any external aids. Some people maybe need to kind of loosen up. It's a question of loosening up; it's like for the body in athletics – if you're muscle-bound, you can't do anything. The imagination can get muscle-bound and if it is, it won't work.

When you're writing a poem, what is the most important attitude you should have towards it?

You must be *listening*. I have thought of it as that for a long time but just recently I found out that the Quakers use that term, rather than the word meditation or contemplation. They feel that that doesn't really describe what happens in a Quaker worship meeting. They feel that what really happens is that *listening* develops and that the silence which is supposed to be the medium surrounding those things which are said at such a meeting – in the way that water is the medium in which the fish is swimming, and air is ours – that the silence ought to be listened to. It's a quantity to which one can listen. And this ties in with my sense of what it is to be in the state in which one is writing a poem. The creation comes during the delicate balance between a completely receptive condition and that dynamic energy that causes him to be a maker of poems. The old word for poet was maker. The Greek origins of the word poetry have to do with making. There is a peculiar equilibrium established in the artist between receptivity and the dynamic energy that makes *autonomous things*.

Assuming the person has the vision and imagination to discover a poem, the ability to listen and the dynamism to make a poem, what then is the most important skill he must have to share his poem with others?

The absolute prerequisite for a poet is that he have a certain passionate relationship with language. He can have a perceptive eye and all sorts of interesting ideas but that does not make him a poet, unless he has a passion for language and an instinct for the right word. As far as communicating with others is concerned, my belief is that if the poet can communicate with himself, with *the other in himself* who needs the poem he is writing, sooner or later he will be able to communicate with other people. The poem that he writes may not immediately find a reader who knows what he is talking about, but it has in it the *inherent possibility* of communication, because we're not all that much different from each other and the *needing* element in the writer is very much like the needing element in any other reader. So the poet must satisfy his own reader inside himself. Also if he's honest and accurate and doesn't willfully withhold knowledge (knowledge that *he* has, but which hasn't gotten into the poem) that will help him to communicate too. But honesty should not be equated with simplification.

The Readers' Encyclopedia uses the word "colloquial" to describe your poetry. But that isn't really true is it?

Well some is and some isn't. I think that poetry in every period, certainly in our period, in order to be robust and strong, needs a basis in common speech; but it can depart from it if it has that basis. I think this is what W. C. Williams was talking about when he used the term *the American idiom*. We've got to have it there – common speech – as a basic ingredient of our poetry, but if you look at Williams' poetry you see how wide-ranging his vocabulary is, and every other linguistic device. But he's got a ground to stand on, which is common speech.

You don't have "to use the same vocabulary you use to bring the groceries in with" then.

Certainly not. You have to be able to use them with perfect equanimity if they are what you need, and with equal

Denise Levertov, Noted Modern Poet, at Kirkland

equanimity you have to use the most little known or archaic words that are natural and appropriate to what you are writing. It's freedom, that's what I mean. Of course the sort of "literary language" attitude is not freedom, it's the confinement within a special high language which excludes the use of the idiomatic and the colloquial. But it would be equally confining to forbid oneself the use of high language.

Talking about the American idiom, you do consider yourself an American poet?

Yes, because although I grew up in England, and started writing there, I developed as a poet after I came to America. But I find that I have strong ties with England too, and my visit there this summer after 20 years revealed to me how strong my feeling for England is, and that sometimes I have written off the influence on my later work of my life there in my early years. If I had been born in America, but everything else being equal, I would undoubtedly be a somewhat different poet. I'm a mish-mash, I guess. But yes, I am an American poet, not an English one.

Of all the contemporary poets, which one do you admire the most?

I can't say*one* poet. I care very much for Robert Duncan, Robert Creely, Galway Kinnell. There's an English poet called Roy Fisher who is really not known here at all and is just coming to be known in England although he's in his forties and has been writing for a long time. And there are many other American poets whose work I care for. There are just too many to answer a question like that. There are many poets who have written some poems that I think are marvellous and others that I think are not.

What do you feel like when you're writing a poem?

I feel drunk, high.

Is there a feeling of self-education and self-exploration?

Of course ... One is finding out all

sorts of things that one didn't know, just as when one is dreaming. It's not self-education like sitting down with a syllabus that you've made out for yourself and deciding that you are finally going to learn French verbs, the history of Egypt and Marxian political theory this year. That is self-education, of one kind, isn't it? But of course the experience of dreaming or writing poems is self-education in another way, it's self-*exploration*, but it isn't methodical — you don't know what is going to happen until it happens, whereas with *decisions* that you've made about what you are going to do you can have a reasonable expectation of certain results.

You said once that a poem creates an order.

Yes and no; it *reveals* an order.

That is already there?

Partially it reveals an order that is already there, but more than that it reveals an order that *comes into being* through the poet's relationship to that thing which is already there. Gerard M. Hopkins invented the word, "inscape," and in his notebooks descriptions of what he calls "inscape" will be, for instance, if you're looking at a brook running over stones, there's the pattern of the purling of the little waves and there's the pattern of the stones underneath and then there's the light and shadow and reflected leaves and the whole thing together forms an "inscape." I guess the word, *gestalt* is a word very close to what he meant by inscape. But the presence of the poet's intelligence and imagination, responsiveness, whatever he is bringing to what is there already, is *part* of the *gestalt*, is part of the inscape, so that what is revealed is *that* as well as the objective material.

Then one of the reasons to write a poem is to discover this order that is hidden there?

Yes, I think so. Yes.

The painter, Mondrian once said that as life gains more equilibrium, art will disappear.

No, I disagree with that. I disagree with that because it seems to be based on the assumption that art is either the pearl produced by the sick oyster, that it is an essentially neurotic manifestation, or that it has a social function that will be superceded in Utopia. I can't see it that way. I see art as something much more primary.

If you could sit down and talk with any world figure of the past or present, who would you want to see?

Oh, maybe ... let's see ... John Keats.

Why?

I have a personal affection for him. Or maybe Rilke.

Would you consider yourself optimistic?

I think maybe I have a certain sort of native zest for life which no doubt gets into my poetry; but I don't think that my conscious attitude is very optimistic and I think that there are a number of poems especially in my last two books which can not by any stretch of the imagination be called optimistic. So, I think that my attitude to things currently is more stoic than optimistic or pessimistic. Politically I believe in revolution, I believe that we have to have a revolution or that life on earth is going to end and going to end horribly. And because, even aside from eschatological considerations, the conditions of human life *now* demand revolution. I believe that one should act as if this revolution were possible and could succeed. I don't have a deep faith that it *will* succeed but I do have a strong sense of the moral necessity of assuming that perhaps it can, and that to be a decent human being and to maintain one's self-respect one has to work towards it, one has to take that chance. I have been perhaps too apocalyptic in my feeling in the past couple of years and I'm trying this year to take it easy and not feel so frantic, because it puts me out on an intellectual and emotional limb where I cannot sustain myself. We are not in an immediately revolutionary condition in this country at this point, but we *are* in a *pre*-revolutionary condition. There is a great deal of ferment towards that end. We're still years away from having a revolution in the narrow historical sense of an event which can be dated as "breaking out" on a certain month of a certain year, because, of course, the working class in America is not with that at all. We have the students and we have the blacks and so far that's about all we've got. There are very few people over thirty who believe as I do. So we're a small minority at present but a growing and very dynamic minority. This is a *kind* of optimism but I wouldn't describe it in some sort of blanket way as *optimism* because I have lots of fears and doubts; but I feel that there is no alternative that I would accept. I feel that the desperate condition of the world calls for desperate remedies, and if you want to describe this as optimism, then that's your prerogative. It's not pessimism either because if I were a pessimist, then I would say, "Well, there's just no chance, we're going down, there's no hope." I don't feel that there's no hope; but I do feel that we're positioned on a knife edge.

If God decided to stick a pin in the earth and end our whole existence with a loud pop tomorrow, what would you do today?

I would want ... to do some of each of all good things, I'd want ... to read some poetry ... and hear some music ... and to see some marvelous landscapes ... and I'd want to fuck ... and I would want to see my family and some of my dearest friends and be with them.

If you could sit down and talk with any world figure of the past or present, who would you want to see?

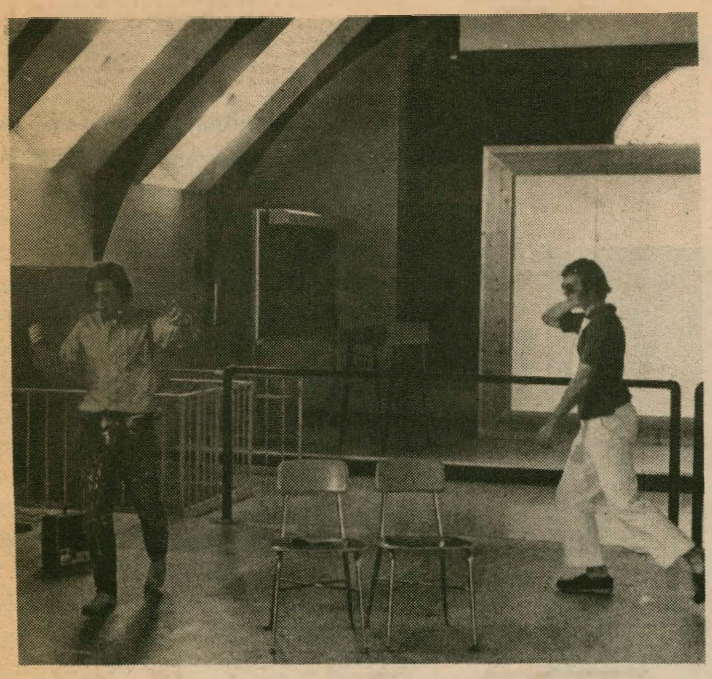
Oh, maybe ... let's see ... John Keats.

Why?

I have a personal affection for him. Or maybe Rilke.

If you hadn't become a poet what would you have become?

I used to think that I also could become a painter but I found out fairly early that that was not so. If I had had no creative faculties at all, I suppose that I might have become something like a ... Oh God, who knows? Oh, I can't even imagine it. I don't know.



The Improvisational Theatre at work

Drama Workshop As Independent Study

BY MIKE BARLOW

"There was no drama course beyond the second year, so in order to continue, we established the Improvisational Theatre Workshop."

The workshop, an independent study, credit-bearing course, conceived, organized, and run by Hamilton and Kirkland students is now in full swing and meeting three days a week in the old dance studio on the fourth floor of the Kirkland Dorm.

The idea for an improvisational theatre class was inspired by the winter study projects of Alan Bryce '71, and Rhoda Bronson '73, who acted with a Chicago Theatre group, the Second City, last year.

John Rowe '71, one of the founders of the Hamilton-Kirkland group, contrasted the Hamilton approach to improvisational theatre with the classic, scriptless, Commedia dell' Arte method.

"First we get an idea. Then the group discusses and rehearses it. We draw up a script, then produce the thing. We are planning some strict improvisations for the coffee house soon. But in general, we are really closer to the Second City approach. In fact, last year we presented Second City sketches to local school children."

That attempt was the first improvisational group ever organized on campus and only the second student-run course in two years. The group now meets unsupervised, but they consult with Professor Edwin B. Berrett and Assistant Professor Robert Harper.

Expressing the goals of the group, Rowe said, "In December, we'll try to present for the school some coherent sketches, probably on 'a world of the future' scheme. Largely from this effort, our grades will be determined."

Smiling, Rowe added, "Classes can be physical, emotional, tense, invigorating. Ask anyone who lives on the third floor of Kirkland Dorm and they'll tell you that we make quite a lot of noise."

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Ryan, Goodell's Campus Rep, Disparages Republicans

BY RICHARD A. KAVESH

With less than a month to go in the 1970 Congressional elections, eighty Hamilton-Kirkland students have mobilized on behalf of the reelection of Senator Charles E. Goodell.

Jerry Ryan '72, who as well as coordinating the Goodell movement here is serving as statewide College Republican Party chairman said that "like any candidate, Goodell welcomes student support. Of course, we'll really have to be discreet: obviously we won't campaign in really strong anti-student areas."

According to Ryan, "Goodell has a very good chance of winning. Agnew's strategy will backfire, and Republican support for Goodell will sl solidify because of Rockefeller's strong endorsement and support."

Ryan has also vigorously denied any rumors that Goodell will drop out of the race. "Those rumors are instigated by Buckley people," he says. "They hope the Senator drops out, for they feel that it would benefit their own candidate."

Ryan has strong words against those Republican leaders who have refused to support Goodell. "Frankly, many of them are neo-Fascists, who won't tolerate any point of view but their own reactionary ideas."

According to Ryan "the National Republican Organization interfered in the Senate race long before Agnew did. They infiltrated the youth organizations and tried to get them to back Buckley."

Although Ryan is supporting both Governor Rockefeller and Goodell, he is "disgusted by the Republican Party. I definitely will not support Richard Nixon in 1972 no matter what he does. In all probability there will be both a conservative and a liberal challenger to him within the party in 1972."

Why is Ryan supporting Goodell? "Goodell was the leader in the anti-war movement when Ottinger was following. Furthermore, Goodell, as a Liberal Republican, can be much more independent and objective Senator than could Ottinger, a liberal Democrat, or Buckley, a reactionary Conservative. Ottinger and Buckley, as Senators, would be cast in partisan roles," he said.

If Buckley wins, he says "progressive Republicanism would be doomed in New York State." No matter who wins, however, Ryan is "so disgusted with the Republican Party that I will resign as head of New York College Republicans by the end of the year."

Ryan is "hopeful and confident that Goodell can win." The Hamilton-Kirkland combined staff of eighty Goodell volunteers is more than double that of the Ottinger campaign.

U.S. Detention Camps Approved by HISC

Washington — (CPS) — The House Internal Security Committee (HISC) has voted to continue concentration camps in the United States, but with a provision barring detention "on account of race, color, or ancestry."

The committee voted 7-1 to report to the full House a bill which would leave intact the key sections of title II of the Emergency Detention Act of 1950, which allows the President to round up suspected subversives and put them in detention camps if he deems it necessary.

Concern over the bill had risen since the Nixon administration took office, especially after Asst. Attorney General Richard Kleindienst was quoted in *Atlantic Monthly* Magazine as favoring their use for some radicals. He later denied having made the statement.

The Nixon administration recommended, and the Senate agreed, that the provisions establishing the detention camps should be repealed. However, HISC chairman Richard Ichord (D-Mo.), who feels radicals, especially the Black Panther Party, pose an imminent danger to the U.S., first bottled up the bill and finally agreed to report out the new ammendment only after considerable pressure from other committee members.

The non-discrimination clause was intended to assuage the fears of both blacks and Japanese-Americans, who were rounded up during World War II. However, it would still allow the President to round up a group of radicals and throw them in detention camps, as long as he did not discriminate according to race, color, or ancestry.

There will be an attempt to ammend the bill to bar all concentration camps when the bill reaches the floor of the House. If that fails, attempts will be made to find a compromise between the Senate and House versions in conference committees.

Rev. Miller Recites Burns

A recitation of the poems of Robert Burns will be given by Reverend Collin Miller on Monday, October 19. Hamilton is pleased to welcome Reverend Miller back to the College where he served on the faculty for fourteen years as Dean of the Chapel and Professor of Religion. Shortly after his initial arrival on the Hill, Dean Miller was asked if he would be willing to read the verse of his fellow Scotsman to students in an English Literature course. This first reading achieved such great success that it instituted an annual tradition attracting both students and many members of the community as well. Generally included in his readings were "Tam O' Shanter," "Holy Willie's Prayer" and many of Burns' love poems. The public is invited to Reverend Miller's recitation which begins at 8 p.m. in the Chapel.

Ottinger Campaigners' Goal: Candidate Familiarization

BY DAVID NATHANS

A number of Hamilton and Kirkland students, under the leadership of Fred Bloch '74, have formed a group to campaign for Congressman Richard Ottinger, the Democratic candidate for the Senate in New York State.

Bloch gained experience this past spring by working in Ottinger's campaign to win the Democratic Primary.

The strategy of the Ottinger organization at Hamilton and Kirkland will be to direct activity to three major areas. Beginning this week, representatives will be sent out to factories in the Utica area to pass out campaign material and converse with the employees. Secondly, the group will be engaged in door to door canvassing in Utica and Clinton three evenings a week. On Saturdays, students will go to local shopping centers and attempt to approach the voters.

Since Ottinger has not participated in a state-wide election or held a Senate seat, Bloch feels that the main objective of his group is to "familiarize people with the name and record of Ottinger. By introducing the man directly to the public in this manner, they tend to notice his name more often. Ottinger will then become a known quantity."

Besides talking to the voters, students will help in Ottinger's main headquarters on Bleeker Street in Utica doing the usual office work needed by a candidate.

Prior to the first large organizational meeting held last Monday evening, Bloch had received some twenty-two inquiries concerning the group's upcoming activities. In addition, Assistant Professor of Government David L. Rosenbloom has taken on the position of advisor to the group.

The visit and meeting of the group with Congressman Ottinger at a campaign in Utica on October 15 should add impetus to the enthusiasm already present among the workers. With November 3 drawing nearer, the activities of the organization will become more intense to try to secure the election for their candidate.

Steering Committee

Continued from page 1

petition form of nomination and election should be among the Hamilton and Kirkland freshmen exclusively.

The Steering Committee will make no attempt to co-ordinate the campaign activities on the Hill (i.e. Goodell, Ottinger, Simmons, Lowenstein, etc.). Discussions lead by representatives of the various candidates, however, will occur under the auspices of the Steering Committee. These discussions are intended to be solely informational so that students unfamiliar with the candidates and issues will be able to guage their involvement. At the meeting it was also made clear that the campaigns need manpower and not financial support.

Programs that the Steering Committee plans to carry over into this year are the teach-ins and the draft counseling service.

The *Hamilton-Kirkland Steering Committee for Political Action* will provide funds for students working for political candidates. A maximum of $75.00 per candidate will be available for projects undertaken by Hamilton and Kirkland students in campaign activities. In order to receive funds a representative of the group working for a particular candidate must present a specific proposal, explaining expected expenditures, at a meeting of the Steering Committee to be held on Tuesday, October 13th, at 7:30 P.M. in the Honor Court Room in Bristol. If possible, a member of the Committee should be notified, before the meeting, of the desire of a group to make a proposal. A decision will be announced the following day as to whether or not funds have been made available to persons who made presentations. Funds will be allocated in accordance with the guidelines presented by the Steering Committee at the "open meeting" held Tuesday.

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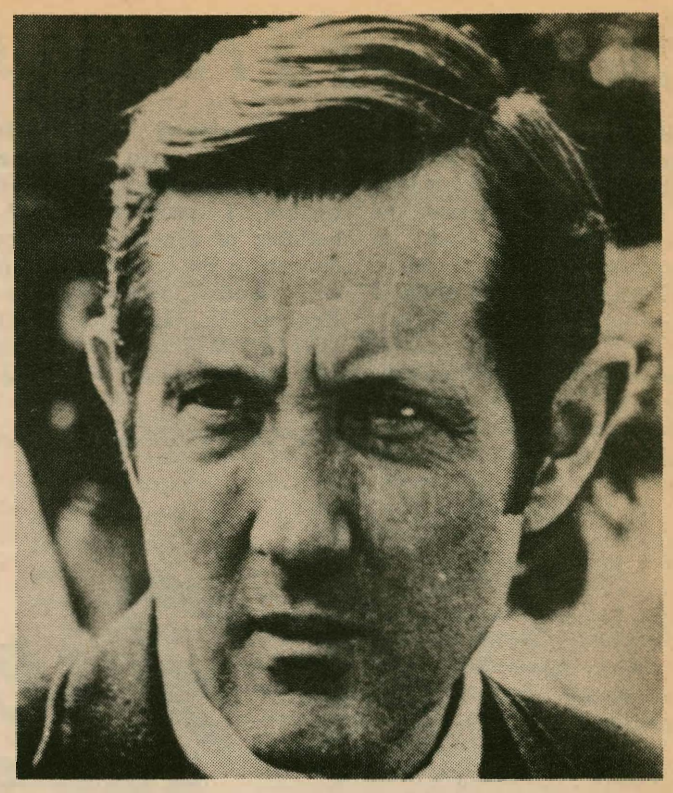

John W. Ward

Amherst Prof to Speak On American Violence

Amherst College Professor of history and American studies John W. Ward will speak on "Violence and American Liberal Values" at 8 p.m. on Thursday, October 15, in the Hamilton College Chapel. His talk is sponsored by the Phi Beta Kappa Visiting Scholar Program and is open to the public without charge.

Professor Ward, whose field is American intellectual and cultural history, is presently engaged in a study of the ideal of individualism in American culture. In his talk at Hamilton College, he will attempt to understand the high incidence of individual and collective violence in American society, and suggest that the violence may be related to some of our most cherished values and not simply deviant behavior.

Besides his talk during the evening, Professor Ward will meet with three classes in history and religion during his two-day stay in Clinton.

He is the author of *Andrew Jackson: Symbol for an Age* and his most recent work is *Red, White and Blue: Men, Books and Ideas in American Culture*, a collection of seventeen essays by the author. Each essay examines a certain aspect of cultural history, and the whole reflects Professor Ward's two main interests, the ways in which history and imagination shape each other, and the meaning of individual freedom on history.

As a cultural historian, Ward seeks to broaden the definition of history as "war, politics and economics" to include the cultural pattern, the image of reality, as seen by men at that time of history.

Ward received his B.A. *cum laude* from Harvard College in 1947 and his M.A. and Ph.D. in American civilization from the University of Minnesota. He taught at Princeton University from 1952-63 as professor of English and professor of history and chairman of the program in American can civilization, joining the Amherst College faculty.

Professor Ward has twice received a Guggenheim Fellowship and was a Fellow at the Center for Advanced Study in the Behaviorial Sciences at Stanford. He was a Fulbright lecturer in American history at the University of Reading in England in 1967-68, and is on the editorial board of *American Quarterly*, the professional journal of the American Studies Association.

The Phi Beta Kappa Visiting Scholar Program was begun in 1956 to enable undergraduates to meet and talk with outstanding scholars in diverse disciplines. Ward is one of the ten such scholars making seventy-five visits to universities and colleges in the program this year.

Faculty Club

Continued from page 1

own private affair," asserted Mr. McManus. "If qowomen want joint cocktail hours, let them establish them, and I really hope they do. But as for the stag parties, they're a good thing, just the way they are. Women and men aren't the same. My generation was raised with the philosophy that certain courtesies must be extended to them. Women can be a damper when you feel this way—we men just want to be able to get together and relax."

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Board of Trustees to Hold Its Annual Meeting

BY ROY SCHECHTER

Hamilton's Board of Trustees will hold their annual meeting this weekend to discuss the recommendations of its subordinate committees, which have been studying the needs of the school throughout the past year.

Assistant to the President, Gilbert G. Grout, outlined the organizational makeup of the Board, and discussed some of its responsibilities and possible plans for the future. "The Board of Trustees," Grout explained, "is the public guardian of the trust known as Hamilton College. Except for the president of the college, the members of the Board have always been non-members of the college community."

"The Board is directly responsible to the New York State Regents and the New York State Legislature, since they run the college in the sense of policy and finance," said Grout.

Everything that is done is subject to the Board's approval, Grout continued, "but events are reasonably predictable." In case of emergency, an Executive Committee is empowered to meet and act for the entire Board. There are thirteen members on the Executive Committee, out of 28 overall voting members of the Board. Thirteen Emeritus trustees also serve in an advisory capacity.

Grout pointed out that "the real work" of the Board is done by its individual committees, on which there are various numbers of students and faculty members. These committees meet far more frequently than the tri-annual meetings of the Board. The individual committees make recommendations to the Board, which then votes on the proposals and allocates the necessary funds.

Grout, when asked to speculate on what the trustees might be deciding this week, said, "There's really nothing very big right now." He explained that the main concern is always the search for money, "much of which comes from the trustees themselves."

The cluster college concept will probably be discussed, as well as the status of the Winter Study Program. Plans for Parent's Weekend will also be made.

The faculty, in its decision not to schedule a general student vacation before elections in November, consulted with the members of the Board of Trustees, and then determined their policy over the summer, Grout revealed. If the students vigorously objected to this decision, they could have appealed to the Board of Trustees. If the Board was in full agreement with the faculty, then the case could be taken to the State Regents or Legislature.

The faculty members of the subcommittees of the Board are elected by their fellow faculty members. The students who serve are chosen by the Student Senate.

The Planning Committee, which will be looking at modifications to South, Carnegie, and Dunham dormitories, and which will finalize a proposal for the building of a new parking lot, consists of the following student and faculty members: Glenn Reisman '72, Jack Withiam '71, David McCart '71, and professors Stewart E. Butler, Robin Kinnel, Rouben C. Cholakian, and Eugene Lewis.

The Development of Resources Committee, which is responsible, according to Grout, for "getting the money we don't have," consists of Jaime Yordan '71, Michael Klosson '71, and William S. Carmalt '72, and professors Russell T. Blackwood, David M. Ellis, and Jeremy T. Medina.

The Student Activities (Affairs) Committee, which interviews students to find out some of the opinions and/or grievances of the student body, consists of Henry Melchor '71, William Longstreth '71, Brian Morin '72, and professors Austin Briggs, Jr., John M. Caravano, and Thomas E. Colby.

The Honorary Degrees Committee, whose purpose is self-explanatory, has student and faculty members consisting of Ron Bruck '71, Robert McGowan '71, Harry Long '72, David M. Ellis, Channing B. Richardson, and Dwight N. Lindley.

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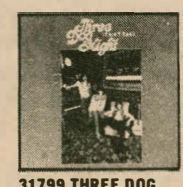
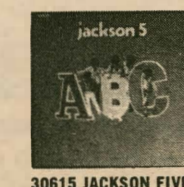

31799 THREE DOG NIGHT—It Ain't Easy Dunhi LP, 8TR, CASS

33443 IRON BUTTERFLY In-A-Gadda-Da-Vida Atco LP, 8TR, CASS

48782 APPLAUSE—Original Cast ABC LP, 8TR, CASS



30615 JACKSON FIVE—ABC Motow LP, 8TR, CASS

16759 TCHAIKOVSKY 1812 Overture Mercu LP, 8TR, CASS

42715 BEST OF MJQ Atlan LP, 8TR, CASS

44378 PAUL MAURIAT Gone Is Love Phili LP, 8TR, CASS

66671 RARE EARTH—Ecology RarEa LP, 8TR, CASS

43839 ERIC CLAPTON & YARDBIRDS—Live Mercu LP, 8TR, CASS

65775 VERY BEST OF LOVIN' SPOONFUL KamSu LP

30618 DIANA ROSS Motow LP, 8TR, CASS

33029 BUFFY SAINTE-MARIE—Gonna Be A Country Girl Vangu LP, 8TR, CASS

44369 MYSTIC MOODS ORCH.—Stormy Weekend Phili LP, 8TR, CASS

65779 MELANIE—Candles in the Rain Budda LP

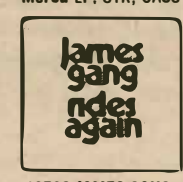
33065 JOAN BAEZ—David's Album Vangu LP, 8TR, CASS

42704 CROSBY, STILLS, NASH & YOUNG—Deja Vu Atlan LP, 8TR, CASS

43793 SPANKY & GANG Greatest Hits Mercu LP, 8TR, CASS

66556 JAMES BROWN Ain't It Funky King LP

49706 B B KING—Completely Well Blues LP, 8TR, CASS



48786 JAMES GANG—Rides Again ABC LP, 8TR, CASS

33083 COUNTRY JOE & FISH—C J Fish Vangu LP, 8TR, CASS

66530 BOBBY SHERMAN Metro LP

42665 CROSBY, STILLS & NASH Atlan LP, 8TR, CASS

34525 HELLO DOLLY—Soundtrack TweCe LP

67503 SMITH—Minus-Plus Dunhi LP, 8TR, CASS

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Vietnam Veterans Investigate War Atrocities in November

(CPS) — Vietnam Veterans Against the War, in preparation for a national commission on U.S. War Crimes in late November, has called upon all Indochina War veterans to come forward if they have testimony about atrocities committed by Americans in the process of waging war in Asia.

Their purpose is to show that U.S. committed war crimes like My Lai are not isolated aberations by battle-crazed GIs, but a logical outcome of U.S. policies, like search-and-destroy, "mad minute," "massive relocation" (a euphemism for concentration camps), chemical biological weaponry, "free fire zones," and electrical wiring and other torture devices.

"Individual soldiers should not be made scapegoats for policies designed at the highest levels of government. Instead, responsibility for War Crimes should be placed where it truly belongs — upon the U.S. Government," said the Vets in the call for the Winter Investigation.

The Winter Soldier Investigation, which is being coordinated by the National Committee for a Citizen's Commission of Inquiry on U.S. War Crimes in Vietnam, will be held in Detroit, Michigan, and Windsor, Ontorio, Canada, November 30 - December 2.

After an introductory session with a number of national anti-war figures, investigation sessions will be held with veterans and other experts giving specific testimony concerning U.S. atrocities.

Under existing law, veterans who are no longer on active duty cannot be prosecuted for any war crimes they have participated in and later admit to. The point of the whole investigation is to show that the individual GI in the field, while executing war policy, has almost no choice but to participate in acts which would be ruled as war crimes by any existing international standards — the Nuremburg Principles and the Geneva Accords.

"Most of our operations are designed to eliminate Vietnamese peasants," said Robert Johnson, an ex-Army Captain, a West Point graduate, and a Vietnam veteran. "If we applied the Nuremburg Principles in Vietnam, Westmoreland, Nixon, Johnson would be hung — plus key people in corporations, foundations, government, and universities."

The Detroit site was chosen because of the proximity to Canada, which will be necessary for the testimony of Vietnamese victims, intellectuals, and scientists who are not allowed in the United States. The hearings will be linked by electronic transmissions.

"Almost every veteran has witnessed atrocities," said Johnson. "But many times they don't even realize that what they're doing is a war crime, because it's an accepted part of their jobs."

Johnson witnessed the burning and destruction of villages, and has given testimony to that effect at a number of local-level war crimes commissions that the national Committee has helped organize in nine cities since March.

Harriers Finish Fourth At LeMoyne Meet

The Varsity Cross Country team finished in a tie for 4th place, last Saturday, at the 21st Annual LeMoyne Invitational. Twenty-three teams competed over the five mile course. Senior, co-captain, Tom Carr finished in sixth place, and Ken Judson was only nine seconds behind and in eight place. Both men received medals.

Hamilton's final score was 155 points. The squad finished behind Brockport State, Roberts Wesleyan, and LeMoyne, and was tied with Albany State. Scoring in a cross country meet is as follows: 1. The number of points scored by an individual runner is equal to the position he finished in the race, 2. The first five finishers from a team are the "scoring" men, 3. The team with the lowest score is the winner. For example, Hamilton's 3rd finisher at LeMoyne was co-captain Jim Bilik. There were 145 runners in the race, he finished in 32nd place and therefore scored 32 points. Mark Peuron was in 47th place, and freshmen Paul Ford and Vito Stellato took 62nd and 63rd places respectively. Dave Hertzog, also a freshman, was four seconds back in 65th place.

There was also a Junior Varsity/Junior College race. Hamilton's J.V. team took a fourth place. In a good show of the team's depth and potential, five freshmen combined for a total of 105 points. Jim Logan (6th place), Tim Delaney (11th place), Dave Carlisle (16th place), Henry Meijer (31st place), and Steve Applegate (41st place) were the J.V. scorers.

The team is away Saturday at R.P.I. and home next Wednesday against Cortland.

Twine Ticklers

Continued from page 12

fine form; one could almost say they were the fifth ranked team. The pitchmen outhustled, outran, and outplayed the Larries as the scoring indicated.

In the opening period, freshman Bill Macali took a pass from Tim Fetcher '72 and drilled a shot beyond the Larrie goaltender. But, with equal precision, the Larries sprang back with a goal on a head ball by their left winger, knotting the score at 1 and 1.

Not to be outdone, the "Twine Ticklers" scored again, as Dave Kimball '72 crossed a direct kick to co-captain Alan Braverman '71 who laced the shot into the lower left hand corner from eighteen yards out. Once again, however, the Larries came back with a tying tally. The score at halftime remained 2-2.

The third period found Hamilton once again with the lead, as Dave Kimball took a cross from Nat Follansbee and headed the ball into the nets for the go ahead score.

An upset was in the making, but with three minutes remaining in the fourth and final period, the Larries again knotted the score with a head ball over the hands of goalie Roy Leckonby '71. This sent the contest into two five minute overtime periods.

For the first time of the afternoon, the Larries scored and took a 4-3 advantage which was never tied or surrmounted by the Hamilton squad. Victory was close, yet so far away; a disheartening loss in place of a glorious win.

Assembly Committees

The following are Kirkland Assembly committees as membership now stands:

ACADEMIC POLICY COMMITTEE—studies and recommends regulations and policy on matters affecting student's academic standing.

MEMBERS: Norman Boggs, Doris Friedensohn (ex officio), David Gray, Ellen Ledley '73, Peter Marcy, Debbie Moskowitz '71, Duffy Petri '72 and Alphonse Sallett.

ADMISSIONS POLICY COMMITTEE—deliberates on and makes recommendations to the Assembly concerning the admissions policy of the college and reads and votes upon applications for admission to the college.

MEMBERS: George Bahlke, Caroline Baum '73, Karyl Burgher '72, Beatrice Buszek, Anne Cary '73, Paula Cohen '73, Sandra DeMyer, William Hoffa, John Morris, Robert Palusky, Eugene Putala, Pat Shepherd '72 and Carole Walker (ex officio).

ATHLETICS COMMITTEE—concern itself with the scope and development of a program of collegiate and intercollegiate athletics for Kirkland, with the practical details of an athletics program and establishes liaisons with the Hamilton Athletic Department for the mutual advantage of both colleges.

MEMBERS: Nancy-Gay Bargar '72, Elaine Condouris '72, Sara Gordon '74, Leslie Lauck '72 and Comfort Richardson (ex officio).

BY—LAWS COMMITTEE—concerns itself with the drafting of by-laws and standing-rules for the Assembly and considers specifically such matters as voting procedures, function and duties of officers, the presentation of views by non-members of the Assembly, and procedures for amendments to the Constitution.

MEMBERS: Judy Barnett '73, Peter Marcy, David Miller (ex officio), Bruce Payne and Heather Saunders '74.

CURRICULAR POLICY COMMITTEE—deliberates on and makes recommendations to the Assembly concerning the overall curricular policy of the college.

MEMBERS: Ursula Colby, Abby Goulder '74, Claire Guzzo '73, Marcia Martin '72, Marguerite Ofria '74, Peter Ostuni, Ruth Rinard, Thomas Scott and Carl Schneider (ex officio).

FINANCIAL AID COMMITTEE—concerns itself with the development of a financial aid policy for the college.

MEMBERS: Jan Buys, David Chapman (ex officio), Sharleen Dickinson '73, Eleanor McCart '73 and James Shuster.

STANDING COMMITTEE FOR THE FUNDING OF STUDENT ACTIVITIES—empowered to recommend the allocation of student activity funds among various Kirkland and joint Kirkland-Hamilton organizations or individuals who shall make requests for these funds.

MEMBERS: Cynthia Bacon '73, Selma Burkom, Betsy Darken '72, Doris Friedensohn (ex officio), and Beverly Horowitz '73.

WINTER STUDY PROGRAM COMMITTEE—This committee will 1)review statements of intent filed with it by all students enrolled in the Winter Study Program and judge the acceptability of these projects, 2)review in a similar manner evaluations of thier work written by all students who have taken full responsibility for their projects, 3) provide public recognition of superior projects by organizing shows, performances of colloquia for the presentation of outstanding work, and 4) maintain a review of the Winter Study Program in general and, at the end of three years, present its findings and recommendations in a report to the Assembly and to the Faculty.

MEMBERS: Christie Bell '72, Anne Blumenberg '71, Pat Ficorelli '72, Elias Friedensohn, Rosemary Hartman '73, Becky Johnson '74, Allen Lacy, Carlton Maley, Carol McNutt (ex officio), Linda Mensch '73, James Shuster, Celeste Sivak '73 and Beth Weinstein '74.

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Kirkland Racketeers Trounce Cazenovia

BY ROBERT ROSENBAUM

It was a momentous day in Kirkland's short but increasing history; the first intercollegiate sporting event. Unbelievable spirit and feminine pulchritude were displayed as a bevy of beauties took to the all weather courts intent on victory. Victory they sought and victory they overwhelmingly achieved.

The sun was shining as the Racqueteers ventured forth for their initial away contest. Although more at home on Hamilton's all weather surfaces, the netwomen easily adjusted to the surroundings of nearby Cazenovia Junior College.

The team, comprised of former national badminton champ Woody Root, sophomore Jitney Jockey Anne Hart, screen and stage star Donna Sontheimer, and ranking tennis great Susie Valentine, disproved high echelon rumors that there was no spirit at Kirkland. By blanking Cazenovia 4-0, the girls demonstrated that intercollegiate events have a future at Kirkland College.

BOX SCORES

Woody Root	6-0, 6-0
Anne Hart	6-3,6-2
Donna Sontheimer	6-0, 6-1
Susie Valentine	6-4, 6-1

Hamilton Loses in O.T. Downs Rochester

BY ROBERT ROSENBAUM

After a shocking 5-0 loss to a superior Williams squad on Sept. 28, the "Toon Twine Ticklers" were intent on breaking open the hive of the Rochester Yellowjackets.

After a scoreless first period, the Yellowjackets stung early in the second period as their center halfback rifled a shot into the lower right hand corner of the goal. A few minutes later, the halfback scored again with a perfect picture blast into the upper left hand corner of the cage; Hamilton's netminder Roy Lekonby had not a chance for a save. It appeared as if the "Toon Ticklers" were continuing their old ways of ineffectiveness. As the halftime horn blew, the score stood 2-0, Rochester's favor.

A slight drizzle began to dampen the field as well as the feelings of the Hamilton squad. A win was essential.

The third period started out with an uplifted spirit. Within a few minutes of the period, Tom Droesch '72 scored on a penalty kick, which resulted from a Rochester infraction. It was not until the fourth period however, that Hamilton, still trailing 2-1, began to look and function like a team. With acute precision, crosses were made and goals were scored.

Nat Follansbee set up the game tying tally with a corner kick. Rich Creighten, always dependable, headed the cross into the goal; 2-2. With time running out, Follansbee dribbled the ball down the field, and from ten yards out, drilled a shot at the net.

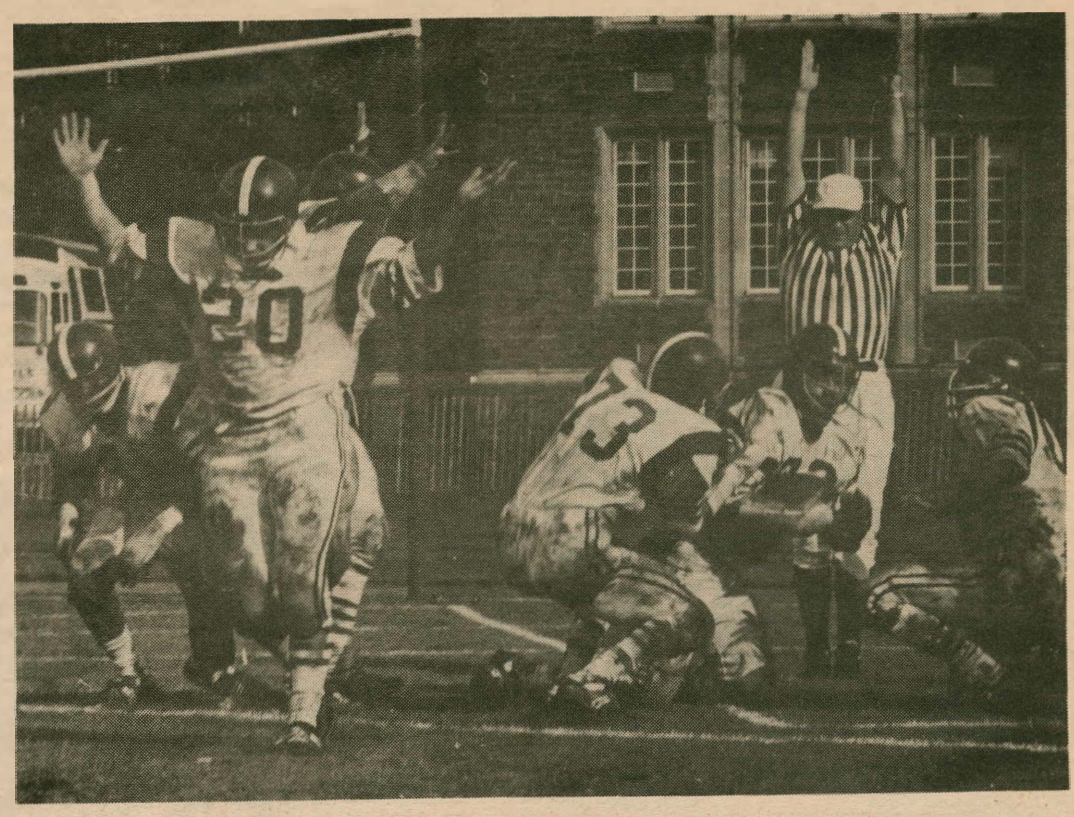
With the rain still coming down, the ball skidded off a Rochester defenseman, and slipped into the goal. Only through team effort did Hamilton bounce back to take the lead and be a winner, rather than being individual players and losers.

After displaying a united effort against Rochester, and proving they could dent the nets with their rifling shots, the "Twine Ticklers" of Hamilton College looked forward to their next encounter with New York State's sixth ranked team, the Larries of St. Lawrence.

An upset victory is something that all teams strive for, and after a previous drubbing by an out-of-state school, the upset would have been an amazing boost to the team's dispostion. However, Wednesday, the Continentals tasted the agony of defeat, rather than the glorious thrills of an upset victory.

Unlike the games of the past, the Hamilton team looked in

Continued on page 11



Pay Dirt!

Blue Excites Home Crowd, Crushes R.P.I. Engineers 25-6

Every year at RPI the same phrase comes up, "Hamilton is probably the team we most want to beat." Every year the results have been the same, an RPI loss. This year was no exception.

The Continentals had just come off a frustrating bout with the highly favored Rochester Yellowjackets and psyching for the RPI game was a difficult task.

The Homecoming crowd of 4,000 witnessed a first half of non-football. The Hill defense time and again pounced on fumbles and stymied the vaunted RPI passing attack, only to have the offense stall three times within the Engineers' fifteen-yard line.

Early in the first period Hamilton drove to the visitors' five yard line only to be denied a score. RPI then moved it out ten yards until a jarring tackle dislodged the ball loose and Jerry Pitaressi recovered for the Blue on the fifteeen. Again the Continentals were unable to pierce the stingy RPI defense and the Engineers took over on downs.

In the second period the Continental defense, not wanting to be left out of the see-saw defensive battle, halted RPI twice, deep in Hill territory and blocked two field goal attempts. With time running out in the half, "Mr. Dependable," Larry Williams alertly recovered an RPI fumble on his own forty-yard line, and the inspired Continental offense began to move the ball.

Sophomore quarterback Mark Rice fired over the middle to Dud Humphrey for a first down on the Engineers' forty-eight and then to Ross Peters swinging out of the backfield for another first on the thirty-five. Rice's third consecutive pass found John Gravely at the twelve, and his next to Mike Scarpitto for the score. The offense finally looked good.

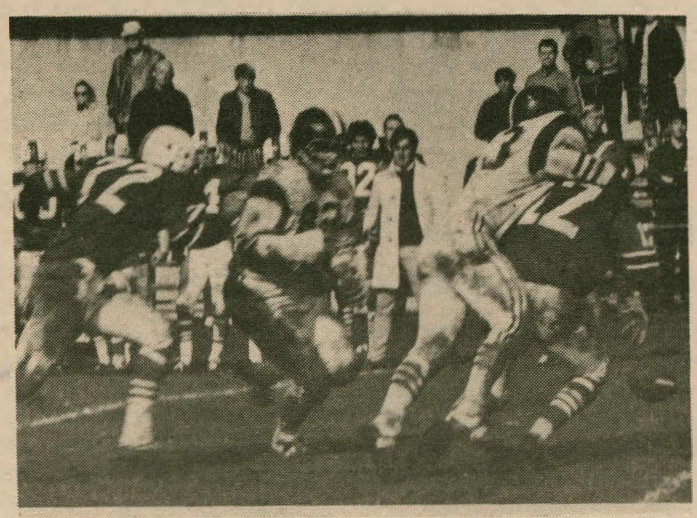
After another grim half-time show of cloud watching, the Hamilton fans found the offense trying to control the football, but RPI was out for victory. Driving within the Continentals' five yard line, RPI looked as if they would tie the score.

However, a determined defensive unit proved they were as effective at the goal line as they were at mid-field. Three consecutive blitzes, spearheaded by Andy Sopchak, Peter Margolin, and Mario Gordon, blasted the Engineers back to the fifteen, and the Blue offense took over.

In the fourth quarter with the wind behind them, the Hillmen exploded for three touchdowns in the first six minutes of play. Rice lofted a twenty-one yard pass to Scarpitto in the end zone, and then fired twenty-two yards on a broken play to Ross Peters to give the fans something to cheer about and to put the game on ice.

In the meantime, the defense blocked an Engineer's punt which was followed by what appeared to be a "nobody wants the football scene" until tackle Joe Reagan dived on the loose pigskin to cap the scoring spree. The game ended happily 25-6.

The Hobart Statesmen will host the Continentals at their Homecoming this weekend. Last year the Blue suffered a humiliating defeat at their hands and are eager to force a turn around this year. The Statesman are lead by their own sophomore quaterback Bob Raleigh and have lost tough contests to Kenyon and St. Lawence. If the Blue offense can put two explosive halves together and arrive sky-high for the game, one should look for a Continental victory.



Joe Reagan (82) and Andy Sopchak pursuit and strangulation

Sophomore Andy Sopchak is considered by many to be one of the finest linebackers in Hamilton's football history. A solid performer, Sopchak anchors down the defensive unit, and leads the team in tackles. His vicious pursuit also thwarts many of the opponent's running plays as he demonstrated against R.P.I. last Saturday. It was another steady performance which earned Andy a nomination for the second consecutive week on the weekly E.C.A.C. all-star team.

Joe Reagan, a sophomore, turned in an inspired performance Saturday against the Engineers of R.P.I. A stalwart at defensive tackle, Reagan made seven key tackles during the afternoon and contributed many assists to frustrate the visitor's running attack. A bruising tackler, Reagan's efforts culminated in a fourth quarter fumble recovery and a touchdown. For his performance, he was nominated to the weekly E.C.A.C. all-star team.